motörhead
aftershock

HEARTBREAKER

Careful where you stand now boy
Everything has changed
Got to search and destroy
Everything is strange
Got to move
Stop the dream
Sing a different song
Listen how the people scream
On and on and on

Time to get away from here
You won't see me shed a tear
No time to say goodbye
Danger in the dead of night
Takes away the strength to fight
All we know is black despair
Heartbreaker

You remember what you said
In the first attack
Stand your ground
Fight your best
Drop them in their tracks
Now the story changed again
Sing a different song
Listen how the shots ring out
On and on and on

Time to get away my dear
No emotion only fear
Say a prayer and fly

Horrors at the break of day
Makes us stop and turn away
All we know is black despair
Heartbreaker

Hey hey hey

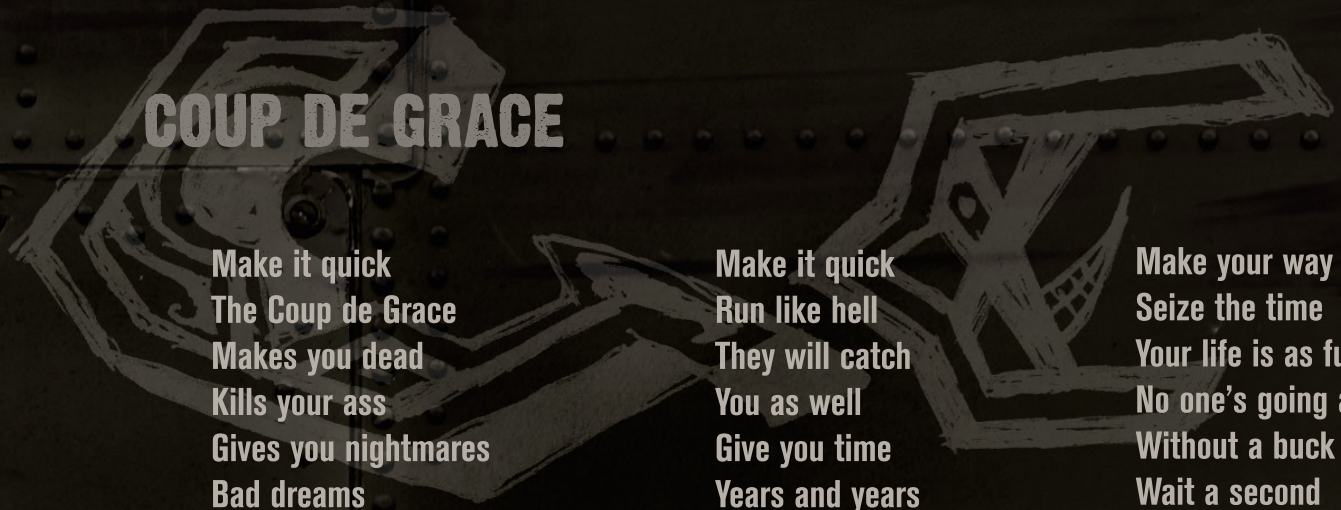
See the lights are dying now
See the shadows fall
Where have all the people gone
Soon no lights at all
Running through the ruins
Sing a different song
Listen to the world scream out
On and on and on

Time to get us out of here
No emotion only fear
Say your last goodbye

Monsters at the edge of time
Waiting till we cross the line
All we find is black despair
Heartbreaker

All the things we do for blood
Never does a bit of good
All we find is black despair
Heartbreaker
Heartbreaker
Heartbreaker

COUP DE GRACE



Make it quick
The Coup de Grace
Makes you dead
Kills your ass
Gives you nightmares
Bad dreams
Panic in the dark
Don't you go there stay right here
Dinner with the sharks

Open up your mind
Life is so unkind
Shine a light on me
Tell me what the hell
I was sleeping like a baby
Trying to make me well
If you will not play the game
You will be cast out
No disgrace
Smiley face
Work it out

Make it quick
Run like hell
They will catch
You as well
Give you time
Years and years
Bars on all the doors
Don't you do it
Stick around
Random to the core

Don't believe a word
Don't run with the herd

I don't like the news
Watch it every week
Just because
I don't believe it
Don't make me a freak
If you knew the real stories
Can't be fooled no more
You can kiss
Or you can tell
Parasite or whore

Make your way
Seize the time
Your life is as fucked as mine
No one's going anywhere
Without a buck or two
Wait a second
Stay right there
I'll be back for you

Don't believe the lies
Truth will make you wise

Stay here in the room
Show me all your tricks
I know all the things you need
I will get you fixed
If you tell me dirty stories
I'll be on your side
Then we know just where we stand
Nationwide

LOST WOMAN BLUES

I think I'm going crazy
Just about to lose my mind

I think I'm going crazy
Just about to lose my mind

You know my woman left me all alone
Enough to make a man go blind

I've got to shut the door behind me
Go out and buy some highway shoes

I've got to shut the door behind me
Go and buy some highway shoes

'Cause I swear I'm sick and tired
Singing these Lost Woman Blues

Shake it up

Woke up this morning
All my life was broken down

Woke up this morning
All my life was broken down

And if I'm gonna find that women
I'm gonna have to leave this town

Hey

Gonna bring her home

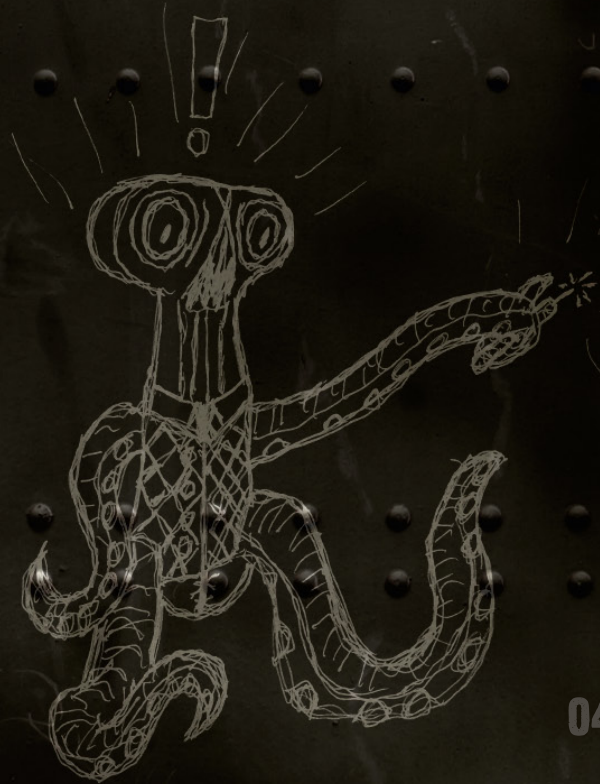
A bad situation
Ain't gonna bring me down

A bad disputation
Ain't gonna turn me around

I woke up this morning

All I could do is moan

One man used her
One man abused her
She took it out
She took it out
She took it all out on me



END OF TIME

Standing at the window
Looking at the wall
Looking for a killer
No one there at all
Waiting for a hero
Still no one there
Maybe no more heroes
I don't fucking care
I know I got to live
I know I got to die

Half your life ain't truth babe
The other half is lies

Nobody knows
Where we crossed the line

Looking for an answer
At the end of time

Standing at the border
Looking for a ride
Waiting here forever
Dead men at my side
Way too many fences
Too many rules
No one trusts the other
Paranoid and cruel
Seen the world at peace
Seen the world at war

Politics, religion
Rotten to the core

Nobody saw
The holy concubine

Dancing with the devil
At the end of time

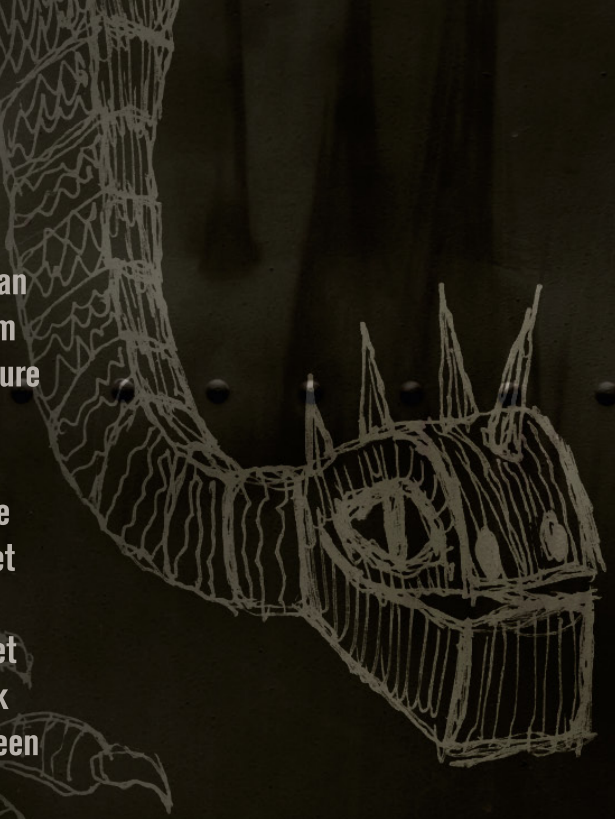
Standing by the ocean
Wishing I could swim
Wishing that the future
Didn't look so grim

All the greedy people
No whats good to get
Never liked a liar
That's all we ever get
Know what you think
Know what you've seen

Half the world is psycho
The other half is mean

And silence rules
So we approve the crime

Scratching through the garbage
At the end of time



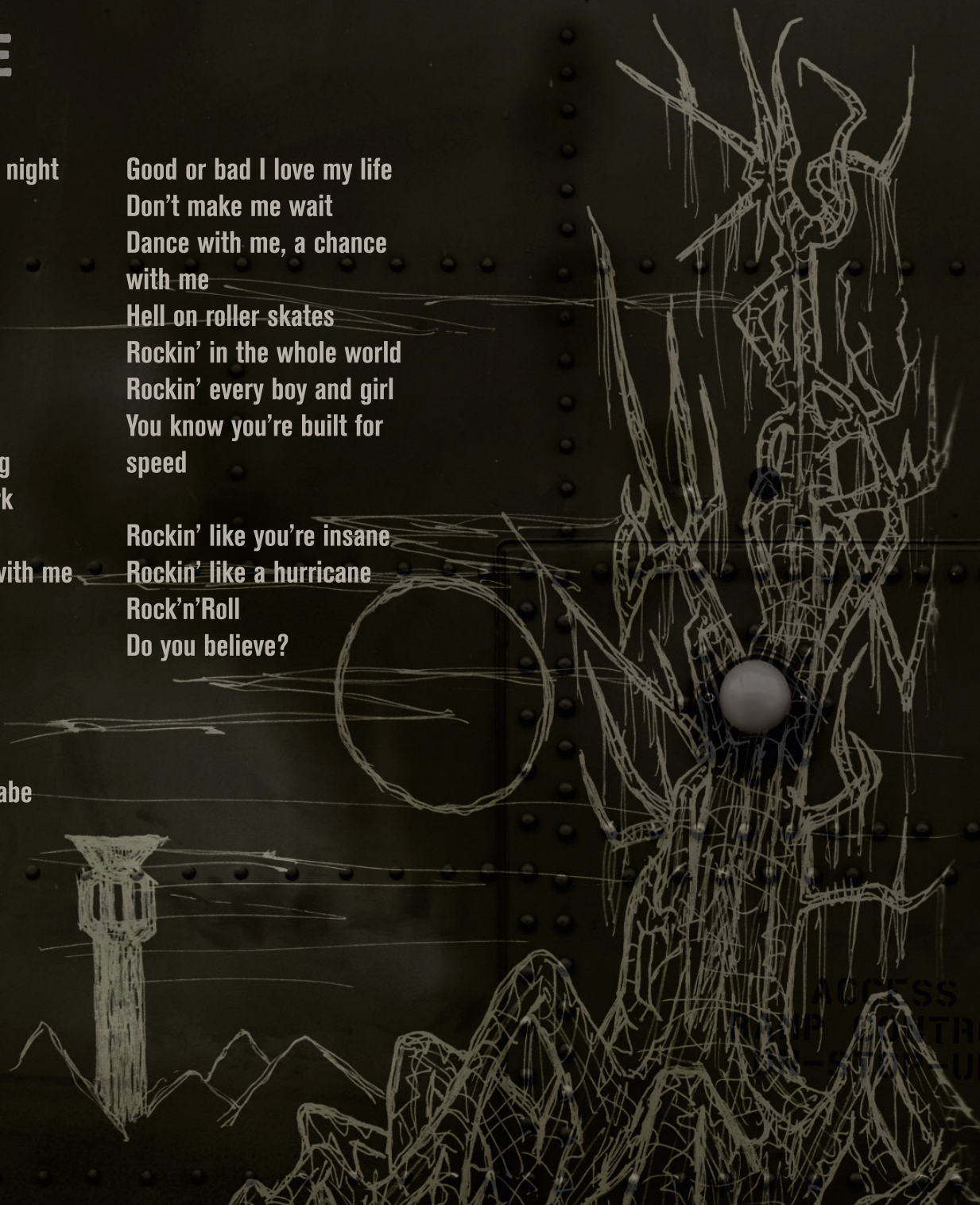
STEP

DO YOU BELIEVE

Don't know what I did last night
But I sure did it good
Running wild
Out of sight
Lost in Hollywood
I believe in Rock'n'Roll
I believe in songs
Put your faith behind it
And you won't go far wrong
Good or bad I love the work
Don't make me wait
Dance with me, romance with me
Hell on roller skates
Rockin' like monsoon
Twisting like a typhoon
You know
Just what I need
Rock will turn you loose babe
Tell you the truth babe
Rock'n'Roll
Do you believe?

Good or bad I love my life
Don't make me wait
Dance with me, a chance
with me
Hell on roller skates
Rockin' in the whole world
Rockin' every boy and girl
You know you're built for
speed

Rockin' like you're insane
Rockin' like a hurricane
Rock'n'Roll
Do you believe?



DEATH MACHINE

Looking for an answer
And I'm looking for a clue
Looking for a chance to keep me sane

Looking for some peace of mind
Tell me what to do
Got to find a way to ease the pain

No one spoke
And silence ruled the world
And then the screams
Still today
I hear the pain we made
Death Machine

Looking for a man who used to be a friend of mine
Looking for someone to share the blame

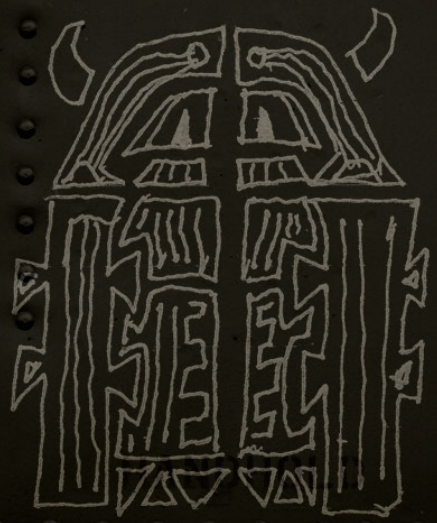
Out there in the desert
I almost lost my mind
Got to find a way to shake the shame

Sky turned white
And all the world was blind
Nothing was seen
Then the sights and sounds came crashing down
Death Machine

Looking for somebody who can tell me where I am
All directions look the same to me

Looking for somebody who pretends to give a damn
Trying not to see what I still see

Sky was red and all the world was blood
Or so it seemed
Science ruled
It never does no good
Death Machine
Death Machine



DUST AND GLASS

Time goes by
Days and years
Only you and I

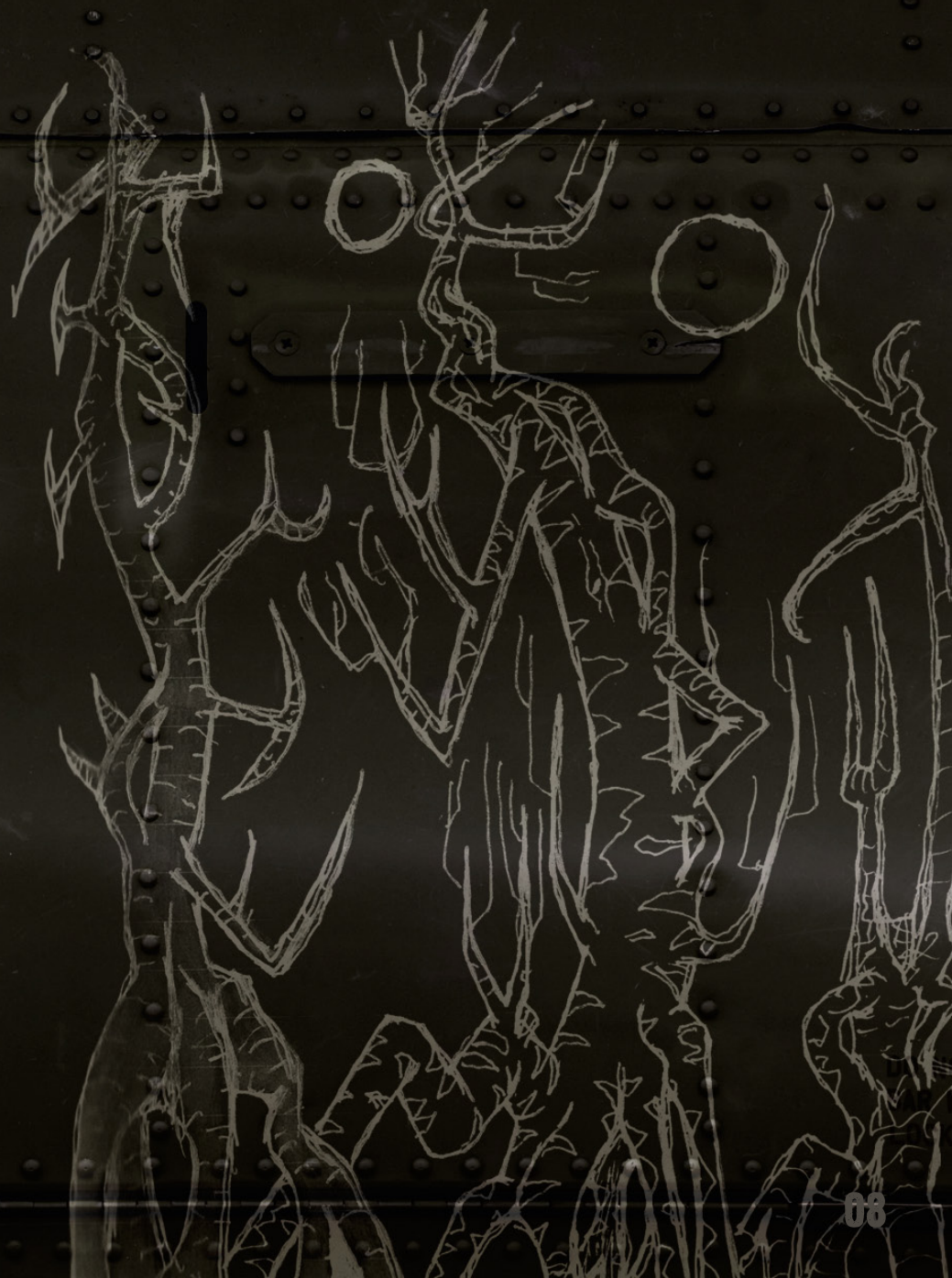
Wasted days
Wasted nights
Hurt you by and by

Fall in love
Kill a man
No one left to cry

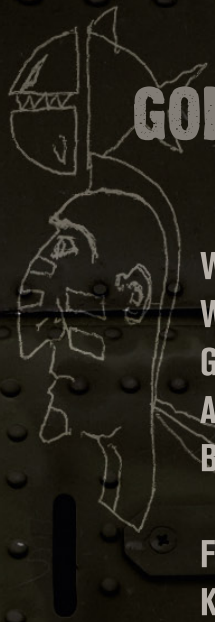
Dust and glass
Your life slides past
No one to tell you why

So it goes
Stranger still
Hard times dirt and lies

Born in pain
End in grief
Remember this and die



GOING TO MEXICO



We saw the others crying in fear
We saw your mothers be of good cheer
Going to run
Away from the gun
Better be safe than sorry my son

Fly - don't count the miles going by
Know it's no lie

Give us the time
And we'll do the crime
Only one place to go

South of the border
Crossing the line
Going to Mexico

Running the miles
Pretty damn quick
Run through the wilds
Run until you're sick

Going to win
Sin after sin
Better be here
Than where we've all been

Go, like Lucifer's right at your heels
Roll like a wheel

Give us the time
And we'll do the crime
That much we all know

South of the border
Crossing the line
Going to Mexico

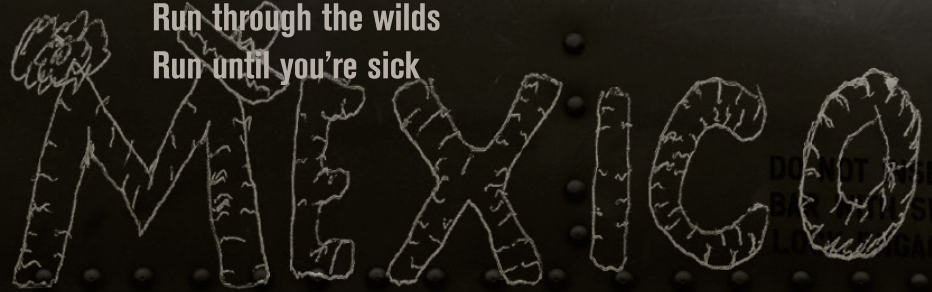
Looks like we made it
Made the frontier
Rio Grande wash away all of your fears

Ain't gonna fall
No sleep at all
Run for the river
Follow the call

Go, run like a wolf in the night
In the pale moonlight

Give us the time
And we'll do the crime
Only one place to go

South of the border
Like it just fine
Going to Mexico



SILENCE WHEN YOU SPEAK TO ME

There ain't no answers
For me in here
Tell me all of your childish fears
I live on emotions
I eat your dreams
Nothing's ever what it seems

Remember, remember me
Remember, and disagree
Silence, silence

Truth all a children's game
Reality a bitter pill
We do not come to set you free
Silence, silence
Silence when you speak to me

You better believe me
Every word
Tell me secrets you might have heard
Ugly rumors are all we need
Tales of murder, guilt and greed

Remember, remember this
Remember treachery sealed with a loving kiss
Silence, silence

Truth is lies stand on me
Reality a fairy tale
We do not come to bend the knee
Silence, silence
Silence when you speak to me

We all are liar's every one
Sure as the moon, the stars and sun
We all are truthful one and the same
No one to answer, no one to blame

Remember, when you were mine
Remember, and walk the line
Silence, silence

Bite your tongue dance and burn
Reality a world of hurt
You may say no but not to me
Silence, silence

Dreams of lust hang your head
Reality a cruel joke
We will not buy what we can't see
Silence, silence
Silence when you speak to me

CRYING SHAME

Long time coming
Long time gone
Seen you coming
You've been gone too long

The only human in a one horse race
Try to get away without a trace
Stick it to them, stick it through them
Stick it out and you might still do 'em
Nice one mama come on down and see

Know your face, never knew your name
Never quite the same
It's a crying shame

Long way out, long way home
Walking past faces made of stone

Way I see it, get it while you can
Gotta be tough, a self made man

Stick it in 'em, stick it on 'em
Stick it fast you might have got 'em
Come on mama get down on your knees

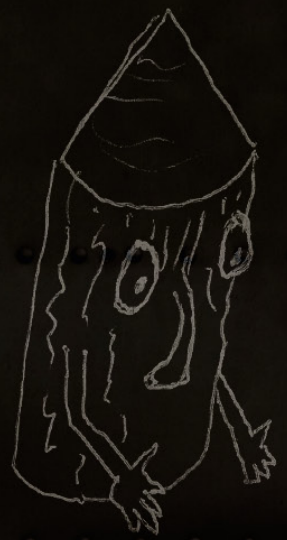
Know your face, never knew your name
Never been the same
It's a crying shame
Never mind

On the line, on the line
Don't know about you but I feel fine

Looky here honey, I'm the one for you
Just a bit further, we'll make it through
Stick at nothing, keep on pushing
Stick to me you might get nothing
That's right mama, tell me what you see

Know your face never knew your name
Never beat the game
It's a world of pain

Know your face, never knew your name
I never could explain
It's a crying shame
A crying shame



QUEEN OF THE DAMNED

The one that you fear is so close
The woman tattooed with the rose
Claws that are sharp, she'll tear you apart
Make you into food for the crows
Revenge is her aim, she'll make you pay
She talks a mean game and she'll blow you away

Get out of town as soon as you can
You don't want to face the Queen Of The Damned

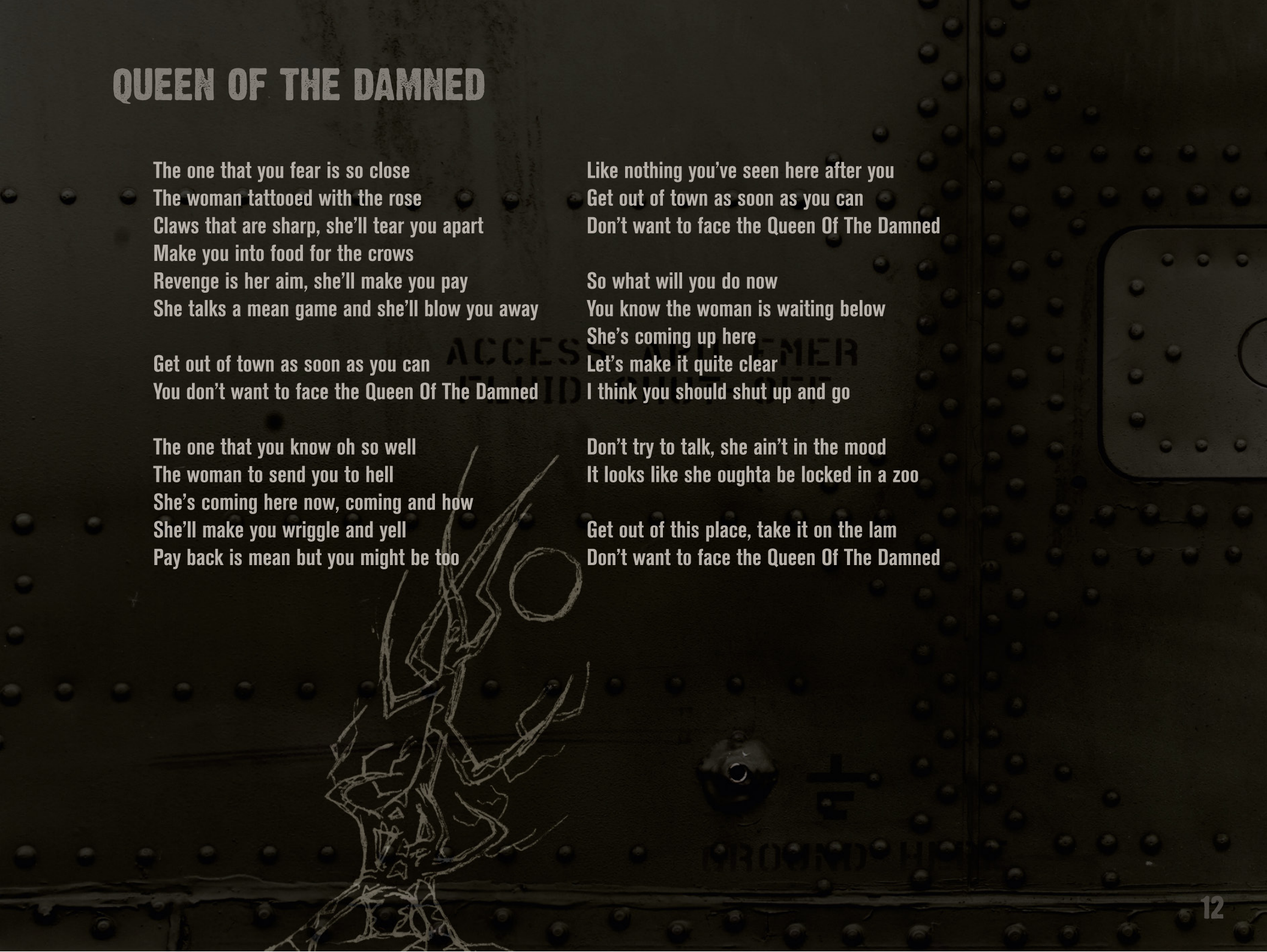
The one that you know oh so well
The woman to send you to hell
She's coming here now, coming and how
She'll make you wriggle and yell
Pay back is mean but you might be too

Like nothing you've seen here after you
Get out of town as soon as you can
Don't want to face the Queen Of The Damned

So what will you do now
You know the woman is waiting below
She's coming up here
Let's make it quite clear
I think you should shut up and go

Don't try to talk, she ain't in the mood
It looks like she oughta be locked in a zoo

Get out of this place, take it on the lam
Don't want to face the Queen Of The Damned



KNIFE

Nothing for me here, life in the dust
The desert sings of bones
You can wait forever
No one will pass you by
The snake has eyes of stone

His mouth is death
He takes your life, he fears no knife
It bites him too

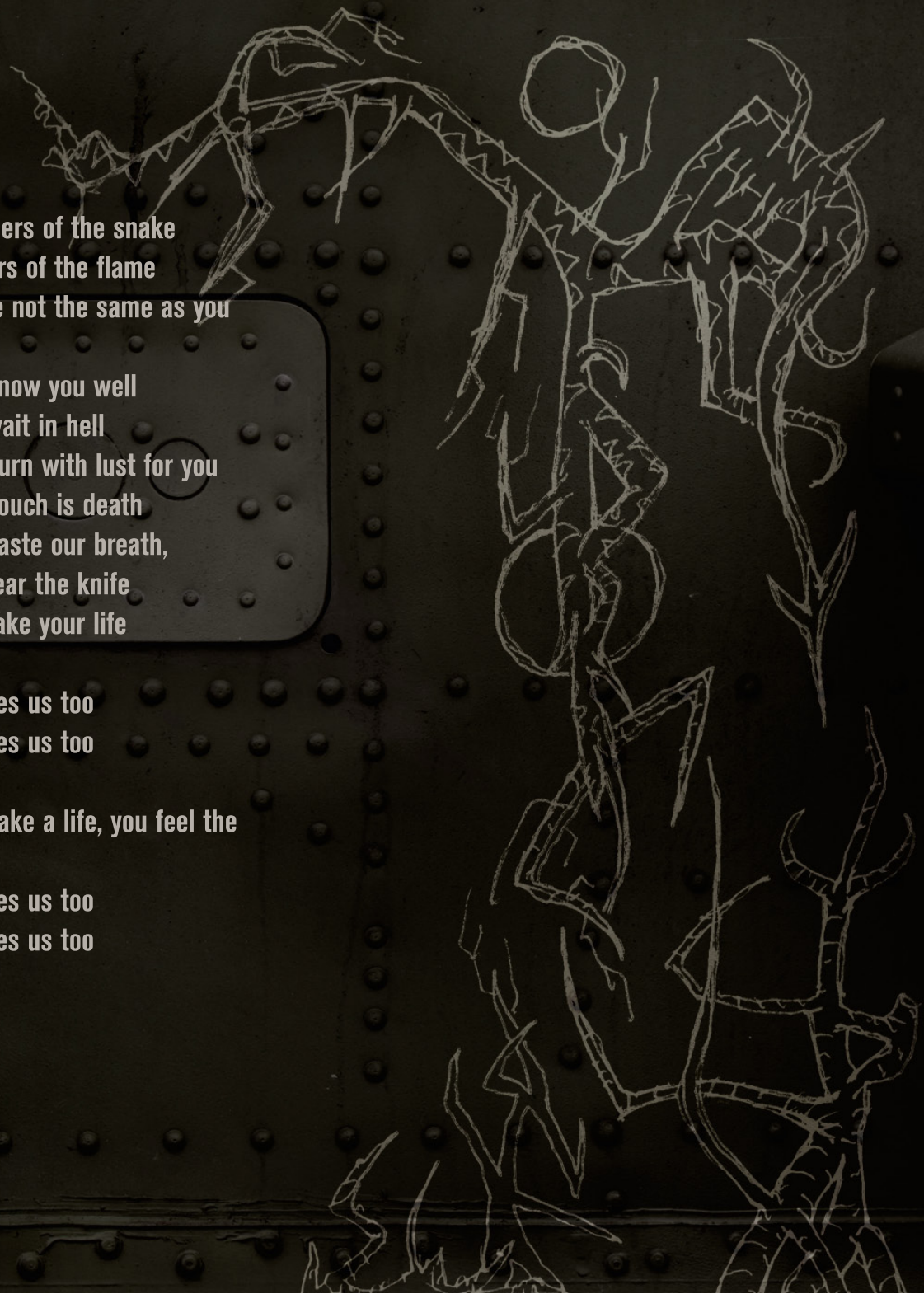
There's no place like hell
Life in the fire, a funeral pyre for you
You can scream and cry
Nobody cares
The dead do what, they do
Your fate is death
You take a life, you fear the knife
It bites you too

Brothers of the snake
Sisters of the flame
We're not the same as you

We know you well
We wait in hell
We burn with lust for you
Our touch is death
You taste our breath,
We fear the knife
We take your life

It bites us too
It bites us too

You take a life, you feel the knife
It bites us too
It bites us too



KEEP YOUR POWDER DRY

You must do what you desire
You must save your soul entire
You must figure out what works
And don't you be a liar
Can't be a liar

Do what your soul demands
Your future in your hands
Don't forget the left behind
The faces of the damned
The faces of the damned

Don't wait keep right on
But be aware
Don't take too long
The time just seems to fly
Just keep your powder dry
Keep your powder dry
Keep your powder dry

You must be brave and bold
You must be hard and cold

You must forget the rules
Before you're bought and sold
Before you're bought and sold

Do what you know is right?
No need to start a fight
No need to raise the ghosts
In the haunted night
In the haunted night

Don't move, hold your tongue
Don't take too long, don't get it wrong
Time has other fish to fry
Just keep your powder dry
Keep your powder dry
Keep your powder dry

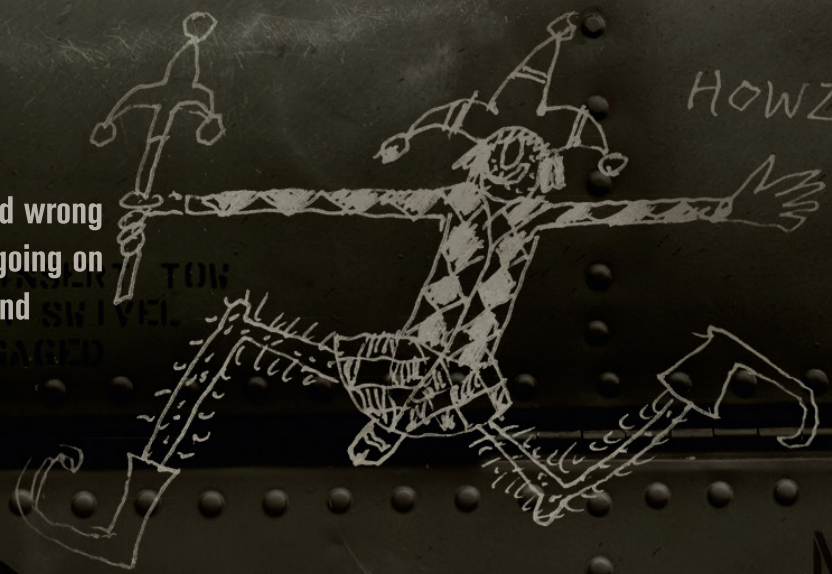
Right there

You know what's right and wrong
You should know what's going on
Just hold the line my friend
Keep holding on
Keep holding on

You really have no choice
You have to make a noise
Silence ain't an option now
We have to hear your voice
We got to hear your voice

Don't move brace yourself
There's no one else
There's no one else

No need to be so shy
Just keep your powder dry
Keep your powder dry
Keep your powder dry
Keep your powder dry



PARALYZED

Running through the jungle
Looking for a light
Running like a bastard baby
In the jungle night
Looking for a temple
Looking for the gold
Looking like a hero
When the story's told
Now we're lost
All hope gone
All my life
The same old song
Out of breath
Out of true
You'd be the same
If it was you

Win the prize, paralyzed

Flying over mountains
Flying over seas
Flying through a hurricane
Praying on my knees
Searching for a fortune
Searching for a clue
Flying in the face of death
Flying into view
Now we're lost
All hope fades
All my life
Under the blade
Out of booze
We sank a few
You'd do the same if it was you

Win the prize, paralyzed

Running through the jungle
Shadows at my side
Running like a maniac
I don't want to die
Looking for the answers
Looking for the place
Looking through the jungle
Gonna win the race
Out of time
We can't win
Tropic night is closing in
Mosquitoes dance
Sting you too
You'd be the same if it we're you

Win the prize, paralyzed

CAMP DAVID
LIVERPOOL

MOTÖRHEAD THANKS

Jamie Adler / Alex Adamson / The Agency Group: Neil Warnock, Samantha Henfrey, Jessey Hunter, Ross Warnock, Ken Fermaglich and Andy Somers / Richard Alatorre / Anthrax / Terje Aspmo / Joan Baker / Barry Becker @ Rockit Cargo / Ron & James Beilke /Howard & Monica Benson / Shelly Berggren / Miko, Purdence & Shane Brando / Jimmy Bourne / Jonathan Brandstein / Alan Burridge / Andrew Bryniarski / Ian Camfield / Phil Carson / Randy Cash / Ramon & Tony Cervantes / Peter Chalcraft / Bob Chiappardi / Steffan Chirazi / Eddie Clarke / Cody & Carter Cluff / Monte Conner / Whitfield Crane / Anna Maria DiSanto / Mark De Vito / Niji: Wendy Dio, Diana DeVille, Anthony Turner, Dean Schachtel & Mary Kusnier / Ronnie Dio R.I.P/Malcolm Dome / Mike Donovan & Harry Marlow @ EIA / Shephal Doshi / Joe, Kathrin & Faith Dudek / The El Sereno Guys: Eddie, John & Lou Santillan, Beto Arteaga, Sal Favela, Jose Huizar / Antonette, Fabian & Anthony Espinosa / Kevin Estrada / Klaus Fabry / John Fenton / Pete & Denise Fernandez / Matias Formica / Jim Florentine / Dave Flores / Niklas Frisk @ Victory Motorcycle / Andrew & Lauren Garofalo /Paul & Rika Gargano / Michael Gaurracino / Scott, Grant & Brock Givens / Global Merchandise: Barry Drinkwater, Brian Lew, Tracy Stone, Ted Mattes, Maria Conroy, Benny Lindstrom, Mary Kean, Vicky Kostura / Laurie Gorman / Dave, Harper & Violet Grohl /Andy Gould / Tiffany Grant / Alexis Grower / Andrea Halloran @ Air Apparent / Mike Hayes, Steve Schenck & Jeff Berg @ Resolution Ent / John Harrell / Bret Hart / Herbie Herbert / Tony, Rose, Trinidy and Gian Hernandez / Dave “Hobbs” Hilsden / Paul Inder / Mike Inez / Don Jamieson /Thomas, Mia & Meta Jensen/Ron Jeremy /Chris Jerico / Robert John /Randy Johnson/Nik Kai/Pascale Khalaf/Camilo, Emiliano & Micaela Kejner / Kerrang! / Robert Kiewik / Gene Kirkland / Greg Kevorkian / Rod Kotler / Rod S. Kukla/Erik & Sam Kritzer / Ute Kromrey / Cy &Toby Langston / Keith (Moby) Lanoux / Geni Linclon / Jon Lovitz / Steve Luna / Mario, Mikeal, Mikael Jr. and Amy Maglieri / Tom Maher / Dixon Mathews / Rob Mc Dermott / Paul McGuigan / Michael, Sadie & Sarah Meisel / Metal Hammer /Metallica (Lars, James, Kirk and Rob) /Toby Meuli /Marino Jr. & Adriana Flores / Metal Edge / Todd Miller / Rob Mecier / Mörat / Nik Moore / Mötley Crüe & Crew / Tisa Mylar / Ryan Murita / Ried & Donna Nasr / Jim Norton / Lesley Olenik & Justin Galindo / Ozzy & Sharon Osbourne / Raffi Paloulian / Thom Panunzio / Jimmy Pargas / Jamie Parker / Steven Pat / Tony, Sady & Simon Phillips / Mike Piazza / Riki Rachtman / The Rainbow Bar & Grill / Chuck Reed / Danny Renteria R.I.P. / Chuck & Tam Rettig / Munsey Ricci / Eddie, Liv and Ian Rocha / Brian Rohan / Geoff Rowley / Ulrike Rudolph / Rhonda Saenz / Sam Seth / Larry, David & Christopher Salcido / Ian Sales / Dr. David Sanchez / Mike Schnapp / Gaby Skolnek / Simon Sessler / Marc Short /Eric Singer / Todd Singerman / Paul, Marla, Gia & Mark Singerman / Skew Siskin: Jim and Nina Voxx / Slash / Kurt Soto @ Vans / Sony ATV: Randy Shefer, Kathleen Carey, Kristin Durie, Molly Burnette, Fahima Jan, Sarah Maniquis & Phil Horvath / Mick Stevenson / Sean Striegel / Terry Stirling / Steve Sunderland @ Audio Lease / Jonas Svegerg / H. Richard Tashjian / Philthy Animal Taylor /Howard Thompson / Matt Thomas / Paul Tollett / Victor Triepke / Daniel Tritschler & Patrick Krach / Llyod Kaufman @ Troma Films / Ace Trump / Eddie Trunk / Ramon Valdez / Armando Verdugo / Warner Chappell Music: David Donald, Gary Downing, Edith Lobo, Pascale Khalaf, Tom Foster, Honey Onile-Ere, Cecilia Harvey, Angus Fulton & Glenn Stokes / White Trash-Berlin / WWE: Vince Mc Mahon, Triple H & Stephanie McMahon, Aaron Matusow, Sue De Rosa, Jim Johnston, Neil Lawi, John Davis & Darryl Harvey / Rich & Christian Zamorano / Zebrahead, Tony, Rose, Trinidy and Gian Hernandez, Rod S. Kukla, Jens Retter.

LEMMY THANKS

Marshall, Rickenbacker, Dean Markley Strings, Carlsberg Special Brew, Steve Vai Guitars, Minarik Guitars, Karen Dusenberg Clothing, Scott Albanesius, Ute Kromrey, Jim Voxx & Nina C.Alice, Slash, Denise Ames, Ashlyn, Tim Butcher, Rainbow Bar & Grill Los Angeles, The Venetian Hotel & Casino, The Palms Hotel & Casino, Boot Barn Las Vegas, Jack Daniel's, Makers Mark, Stringfellows London, All the girls I almost met last year and next year too! Cheryl Wideman, Sam Kirli, Pascal Davayat, Ian Camfield, Steffan Chirazi, Tim at Chopperhead, Deve, Christy & Maria at The Rainbow, Dixon Mathews, Celone Foundaine, Billy F.Gibbons, Dave Grohl, Danny B.Harvey, Slim Jim Phantom, Rev. Jim Heath, Triple H, Paul Inder-Kilmister, Mike Inez, Jasmin St.Clair, Jeri Lynn, Robert John, Suzan Jones, Lynda Kay, Robert Kiewik, Steve Luna, Mari Germaine, Mick Mars, Suzzanne Michaels, Debra Quarles, Mike Swarovsky, Nigel, Nirmalee, Sarah Olssen, Mark Poe, Keli Raven, Chit Reynolds, Eddie Rocha, Simon Sessler, Nick Gribbon & family, Dee Snyder, Kat Thepault, Mick Stephenson, Alan Burridge, Christine Thompson, Melanie Troxler, James Trussart, Cameron Webb, Würzel, Kayla Williams, Julie Wilson, Misty at 3 Bar L.A., Volcom, Corey Parks, Samantha Maloney, Allison Robertson, Jill, Janis and Huntress Tuesdae, The Donnas, Mario & Mike Maglieri, Rachel Allen, Clay McGinness, Dawn Torkelson, Adam Parsons, Evita Walker, Rachael at Heavyleathernyc.com, Phil and Jody Carson, Katerina Von Drachenberg, Wes Orshoski, Greg Oliver, Nashville Pussy, Mörat & Matsuimi, Chrissie Hynde, Kahni Clements, Nikki Sixx, Carmen Electra, Nigel Mogg, Kelly Kiewik, Jumbos Clown Room and last but not least, Shelly Berggren!

This album is dedicated to the memory of Ronnie James Dio, Jeff Hanneman, Patricia Walker, Charger H.A.M.C.

PHIL THANKS

Philip would like to thank his wonderful family for all their love and support, all at Singerman Entertainment for their guidance. The Motörhead road crew for putting up with problems u would not believe, and finally all u fans out there for buying this record and your loyalty Oh yeah, must not forget the `wheelchair madman` and of course to my real friends worldwide...u know who are! Hope you all enjoy the music on this muthufucka!

MIKKEY THANKS

Mia Strömberg, Max Delaoglou, Marcus Delaoglou, my sister Helène Delaoglou and her family, my cousins David Ericson, Asta Ericson, Gunnar Ericson, Elin, Jonas & Amanda Ericson. As Always; a big hello to all my relatives and friends in Greece. Very special thanks to Audrey for my perfect drums on the road, and thanks to Tim Ward teaching in the studio. But most of all, you people who support us all around the world. Young and old, you still help us to rock the world! See you on the Road.

Mikkey Dee plays Sonar drums, Paiste cymbals, Hunes and Berg cases, DW pedals, Yamaha Electronic Drums and Wincent drumsticks. The loudest, heaviest most reliable stuff you can play on!

Motörhead thanks the following fine endorsers…

Marshall UK: Paul Marshall, Danny Thomas,
Joel Manan, Chris George
Marshall US: Nick Bowcott, Ryan Rhodes
Rickenbacker: John Hall
Lag Guitars: Michel Chavarria
Dunlop: Jimi Dunlop, Biffen Jansson, Scott Uchida
Planet Waves: Hugh Gilmartin
D'Addario: Steve Lobmeier, Marco Soccoli
Seymour Duncan: Evan Skopp, Craig Costigan, Scott Marceau
Morley: Bill Wenzloff
DSL Staps: Danny Sano
Warwick/Framus: Hans-Peter Wilfer, Marcus Spangler
Sonor Drums: Karl-Heinz Menzel, Thomas Barth
Drum Workshop: Garrison
Wincent: Johan Nyquist
Paiste Cymbals (EU): Christian Wenzel
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AFTERSHOCK was produced, mixed and engineered by Cameron Webb
Additional engineering by Sergio Chavez,
Recorded at NRG Studios, Sunset Sound, Sound Factory, Maple Studios
Mixed: Paramount Studios
Assistant Engineers: Kris GIddens, Steve Olmon, Geoff Neal, Chris Claypool
Mastering: West West Side Music - Alan Douches

Lemmy Kilmister - bass and vocals
Philip Campbell - guitars
Mikkey Dee - drums

Management: Singerman Entertainment
Todd Singerman, Shelly Berggren, Tom Maher, Steffan Chirazi,
Laurie Gorman, Ute Kromrey and Matias Formica (London office),
Dixon Mathews - band assistant

Publishing contact: UDR GmbH
Cover art – Terje Aspmo at The Record
Inside Sketch Art: Lemmy Kilmister
Creative Direction: Steffan Chirazi & Kai Swillus
Photography: Robert John
Official Motörhead website: www.imotorhead.com
Site Designed & Maintained by Rob Mecier @ Crucial Enterprising

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MOTÖRHEAD/LEMMY: radio interview

1. Is this actually album number 21 when it comes to Motörhead?
A: Is it? I thought it was 22, but I'm not sure. Don't quote me. (chuckles)

2. If it´s 21, you're legal now. Or grown up - let's put it like that.
A: Yeah, I'm grown up alright. (laughs)

3. How does "Aftershock" fit into your body of work then?
A: Uhm… I think it's one of the best ones we've done for a long time. I think it's certainly the best since "Inferno". I mean, better than that I'm not sure. I'm very pleased with it. Yeah, there´s a couple of changes for us, you know. I mean, we're still into fast stuff, but it's like a little more tasteful I think. Very clever,some of it. Some of it´s still very raw. That's alright. We really like that too. (chuckles)

4. However, there´s a funny bass run in "Going To Mexico"…
A: Oh yeah! (imitates bass) Yeah, right. That's funny. That's Cameron's idea. He's a bright boy.

5. What makes him your producer of choice? I mean, he´s taken care of the last seven albums - ever since "Inferno". What makes him the 4th member of this band?
A: I don't know, it's ah… he just fits in. He's instinctive. I don't always have to put it into words. He'll think of something and I thought of it at the same time. It's like hard to explain a relationship like that. But he's certainly been good for us.

6. What's his place like? He's got a studio in Santa Ana, doesn´t he?
A: Yeah, we don't use that though. It's too far to drive every morning. And traffic anywhere these days. Fuck that, who´s got the time?

7. Where did you record then?
A: "NRG" up in Van Nuys. Nice place.

8. And why "Aftershock" for a title? Did you pick that after all you went through health wise?
A: It's a good title. And we were going to call it "After The War". And then we said "After" is good, but "The" isn´t good. So Mikkey came up with "Aftershock". It's Mikkey's title.

9. According to "Classic Rock" in the UK you were suffering from writer´s block while working on it. Is that true?
A: No. I did many times, anybody does. You can't be prolific all the time – be like Paul McCartney. I've done that before. (chuckles)

10. Are there moments when you realize: "That sounds familiar. I can't do that again"?
A: Oh yeah. You realize you've written the same song again. Not in words, but in the timing. If I'm … 'cause it's difficult to write them fast songs. It's more difficult than you think 'cause we've done it all before.

11. So what do you do in a situation like that - when you think: “Gee, I’ve done that before”?
A: Do something else. (laughs) What do you do in a situation like that? You do something else. Whatever it takes.

12. Wikipedia listed a song called “Totenkopf” for the album…
A: Bullshit.

13. But your German should be pretty good by now. You´ve spent a lot of time over here.
A: I know enough to get into trouble. (laughs) I’m not good with sentences. I got words I get from reading. I can read better than I can speak.

14. What are your catchphrases to get along?
A: Well, you recognize the word that gives you the context sometimes. You can get the meaning. But I mean, speaking is very hard in any language, because everybody talks in slang anyway and dialects, which is impossible to learn. Because you have to live there. “What did the fuck did he just say. I know it was English, but I never heard it like that before.” Right?

15. But as for Germany you’ve seen it all: The wall coming down, the unification and all of that. What do you get out of that?
A: Oh, when I first came here, the Wall had only been put up by 8 years. (chuckles) I was there in ‘68. Germany is a treasured miracle. Every time it gets strong again, it marches off somewhere. Hopefully this generation isn’t going to do that. But it’s the next generation I’m worried about.

16. Right now everybody is pissed off because of the German economy being so strong.
A: Yes, and it’s only through hard work. That’s the only way you get a good economy - you work harder. And see, you can’t support the Italian friggin currency. You can’t support the Greek currency. You just empty all your pockets and everybody’s broke. So what are you going to do?

17. That doesn´t stop them from comparing Merkel to Hitler, which is like…
A: That’s very strange. I think Hitler’s actually taller for once in his life. I’d like to see her grow the mustache. That would be fuckin´ funny.

18. I don’t think she has the humor though.
A: Yeah, she is like dust.

19. And you never see her husband, which is kind of suspicious.
A: I know. It’s like Thatcher. You saw hers, but then you thought: “I wish I hadn´t seem him.”

20. And then the spying thing, which is ludicrous. I’m sure the German government knew about “Prism” right from the start.
A: Of course, no kidding. Everybody’s been doing it for years, that´s nothing new. The only new thing is that they put it in the papers. It’s been like that since before the First World War. Way back - before that.

21. With everybody using Wireless, signals can be picked up easily. There is no such thing as protecting one´s privacy.
A: Right, it used to be Ham Radio. And you´d like pick up things you were not supposed to on that. But I mean, it was not widespread. This is like “everybody’s

got one".And these hackers are getting into all the government sites as well. Nothing's safe, right? Hold onto your hat. That's the trouble when you open a box, you can't close it. Slow news day. Well, everybody's worse and everybody's better, and everywhere´s the same. They all got the intelligence agencies and the watchers. And that's what they do. I mean, they got watch people and make sure they don't vote against them next time. And it grew from that into this monolithic fuckin´ thing. But it's not different.

22. What´s interesting though: All that technology makes us more vulnerable, it seems.
A: Yes, it's taken our illusion of privacy. (Chuckles) Too bad. I've never known it change much. The bastards get richer and the poorer get poorer. So that's roughly it. (laughs) That's roughly the State of the Union Address.

23. How big is your collection of World War 2 memorabilia? Any recent additions?
A: Yeah, I've got a few. I've got some very old swords. Some really beautiful swords from the Kaiserzeit. Dedications on the blade and very, very pretty.

24. Your home must be one big museum by now.
A: Yeah, it's one small museum. It´s so I can't get around it. There's a track from the couch to the fridge and to the TV and the record collection. And I just bought a place in LA, I just got a condo, so. It's a bit bigger. I can move around a bit more.

25. You mean, you're going to move?
A: Yeah. I'm not going to move it, you. You kidding? When you make enough money to buy a condo, you don't have to move. You got enough money to get somebody to move it.

26. But you´re still walking distance to The Rainbow?
A: Yeah, it's not far away. Because I like the area around. I just needed a bigger place.

27. May I ask you what makes The Rainbow your extended living room?
A: It's a great place. It's a quality club, it's one of the few left. Most of those they get you in and get you out, plastic cup, today's wine choice, you know what I mean? Fuck it! The Rainbow's the best. I've always said so and I always will say so. As long as it deserves me to call the best, I'll call it the best. It's like old circles out of fashion, but it always comes back.

28. Is "Knife" paying tribute to your impressive collection or to a specific item in there?
A: I don't know. It was really odd to say the words. If you had a "knife bites into", I suppose it means that everybody thinks they've got the upper hand, you can get bitten in the ass just the same, you know. I don't know how I come to any of the songs, they just grow. I usually try to get a title and then let it move. I like to get that first.

29. And what's your association with "Going To Mexico"? Is it the drugs or a place to let loose and party?
A: More the second one really. But it's all the old Westerns. All the bad guys always run south to Mexico to escape the law. It was like outside the States they couldn't get you. Across the border you're safe, right?

30. What about “Lost Woman Blues” then? Are you being nostalgic about former flames or is that the sequel to “Whorehouse Blues”?
A: I’m just being nostalgic about all the women I ever knew, who left when I didn’t want them to basically. Everybody’s got a few of them.

31. Any regrets?
A: No. You can’t go back. When you’re done, you’re done. Let it be done.

32. Also that song has a ZZ Top vibe to it, wouldn´t you agree?
A: Maybe. I like ZZ Top a lot. We all do, so I wouldn’t be surprised.

33. But as for women: We can’t live with nor without them?
A: We can’t live with them, can’t shoot them. Yeah… (laughs)

34. Do you ever listen to your old albums? Do you go back and listen to some Motörhead every once in a while?
A: I never used to. I do more now ‘cause we’ve got more better albums by now. In the early days of Motörhead every album was kind of a live album, because we’d all been playing them songs onstage before, you know, the first 3 or 4 albums. And then we got to being into the studio a bit, a bit more with Brian. So at first I didn’t like being in the studio, not much. But now I really like it, I really enjoy it. Because I understand a lot more about it.

35. So it’s a question of experience, of using your tools?
A: Yeah, that’s a question of like… not being scared to be adventurous. ‘Cause when you’re young, you’re a kid and in the studio for the first few times, you’re intimated by all these people who know what they’re doing. But now I’m not, I don’t give a fuck. And with somebody like Cameron who just glommed in. And that’s… you don’t believe how lucky that is. Some people go through their entire career without finding the right producer.

36. Well, you could always do the Rick Rubin thing. But if you think about it: Why?
A: Why? You know, that’s a well chosen path. It doesn’t always work either, does it? It’s a fashion thing these days.

37. You mean celebrity producers?
A: To a larger extent, was it Bob Rock was his name? Those two have like come to the top of the heap. Everybody runs to them. But I think that’s over now really, the celebrity producer thing. ‘Cause they’re producing their albums - not yours. You can’t polish a turd. (laughs)

38. Are there albums from your career you don’t like or that you’d do different now - if you only had a chance to?
A: There’s albums I’d like to put a little bit more time in on. But there isn’t much I’d change. ‘Cause it is what it is. That was the time we were at, you know. That was the place we were at. So it’s okay, I can live with it.

39. But the Bronze years would sound totally different today, wouldn’t they?
A: Well yeah, they would. But they wouldn’t be representative of the band then. You couldn’t sound like this then, because there were two different guys in the band, you know.

40. One more pick from “Aftershock” would be “Do You Believe” – a song about self-empowerment? Like: Go your own way, do your thing?
A: “Do You Believe” lasts a thousand years. They don’t sing songs about cowards.

41. But then even courageous people are hiding these days. Some of them sit in an Embassy for a year just to stay alive…
A (chuckles): Yeah, right. It can´t be easy for them. Because once you start staying out of sight, you just stay out of sight all the time eventually. And that’s no way to sell albums, is it? And I don’t care what anybody else does. I only care about Motörhead. Everybody else can go fuck themselves as far as I’m concerned. I’ve always said that, I always was like that. I’m not interested in being politically correct, ‘cause politically correct means not true and elaborate lying.

42. That’s why they should build Edward Snowden a statue instead of chasing him? What a courageous thing to do.
A: What a stupid thing to do. I don’t think he knew. I don’t think he has any idea that all this shit was going to fall on him.

43. He’s the next candidate for a good car accident.
A: I think he thought that a lot of people we’re doing it. And they were. That he would be just be one of the many. And then he put out the wrong secrets you see. They’ll never forgive him. Thin line: courageous and stupid. It’s a thin line.

46. Have you seen “The Ace Of Spuds” – you as Mr. Potatohead? What do you think?
A: Yeah. Well, if they can make a buck out of it. If they can send me some, that would be nice. Send me a buck or two.

47. At least it´s funny.
A: Yeah, vaguely. For about a week. It’ll wear off pretty quick, I warn you.

48. And who designed this year’s Motörhead bikini collection?
A: I think that was all of us really. (chuckles)

49. Talking about merchandise: Are you surprised by the rave reviews for the Motörhead-wine, the Australian Shiraz with your name on it?
A: Oh yeah, everybody likes it. Yeah, it’s good wine, you know. Shiraz has been neglected by a lot of firms, they don’t make it anymore. So we got in a niche, right? I want to see if the Rosé does as well. The vodka’s doing okay.

50. Did you actually handpick the wine?
A: Oh yeah, we handpick everything. Well, mouthpick it. There was the whiskey, I only had to do three. And then the vodka we did four. The wine, the Rosé, we did four I think, I’m not sure. But the Shiraz I didn’t taste, I don’t drink red wine. I don’t like it, probably that’s why it’s doing so well.

51. And Motörhead Bourbon is next?
A: It’s supposed to be coming up.

52. You’ve called it a “snakebite bourbon”. Is it that strong?
A: Well no, nothing´s that strong anymore. But it’ll do the job. Jack Daniels used to be 86%, and now it’s 80%. Jim Beam used to be 86%, and now it’s 80%. Everybody falls into line.

54. If you´re neither on tour nor in the studio: What are you up to all day? What do you watch, what do you read?
A: We've got movies and DVD. We got lots of stuff. I read a lot. I'm a reader. Remember them, remember them people who used to look at books and there was words on them? Yeah, I read a lot, I'm a good reader.

55. And I hear you're a big fan of "Fawlty Towers" for it´s dry sense of humor?
A: Oh yeah, sure. The trouble is it didn't translate into German at all, you know. People keep to… they´ve overlooked hotel, missed the point altogether. The point was the name, "Fawlty Towers". So, yeah, people in charge are always fucking clueless. So that's always been the same, too.

56. Plus there's classic Westerns? "Alamo", "Hondo" and stuff?
A: All kinds of good stuff like that. I mean, just I'm into total Westerns.

57. And "Games Of Thrones" is your latest addiction?
A: Yeah, I like them too. That's very good. But I'm waiting for the new book. I've read all the books twice. So, now I'm waiting for the new book, and he's taking his time.

58. So if you're interested in something you're really hands on?
A: You can't really avoid waiting. He'll do it when he's done it, and then you'll get it, right? I'm not going to go into his house and say: "Can you hurry up!"

59. Say, are guitars still chick magnets?
A: Oh yeah, of course. They make music. That´s better than sitting there talking, isn´t it? 'Cause you run out of conversation. You'll never run out of songs, you know what I mean? It's always been good for that. The girls like that. They like somebody that entertains them, makes them laugh. I guarantee you: You ask a chick what turns her on more than anything in the world, and she will always say: "Somebody that makes me laugh." So in between songs, tell a joke. (laughs)

60. Does Lemmy have a favorite type though? What does he love in a woman? What fascinates you when you meet someone?
A: That they're not men, really. I like feminine women. I just like women. I'm not restricted to a type.

61. What do you find hot in a woman?
A: Exotic is hot – always. Different is always good. Different from the people you grew up with.

62. Does Lemmy have a good chat up line?
A: Oh, several. But more bad ones. The thing is: If a girl wants you to chat her up, it doesn't matter what you say. You could read her the telephone directory. If she's fascinated, she's still fascinated.

63. Do you fall in love often?
A: No, not as often as I used to, thank God. I used to be constantly grieving or fucking cheering. Now, you don´t have time for that too, really. And suddenly the idea of yourself in love anyway - most of the time - is really… I mean, you´d cut your arm off to save her.

64. Apart from women there was a big passion for horses when you were younger. You even went to riding school. Is that true?
A: No, I used to work at one. Taking out the people. And I had two horses of my own as well. I had a farm one time - horses and sheep and cattle.

65. When was that?
A: When I was about 16, I guess. Oh yeah, I can drive a tractor. I can back a hay wagon through a very small space. I can cut the wheat, I can cut the corn. I can do all that.

66. Would you be tempted to go back to that – retire to living on a farm?
A: No, it's a young guy's thing. You have to be strong and young to do that. It's very heavy work though. Horses maybe, yeah. But a horse needs a strong man on him. It's true. Unless they´ve been broken, all the spirit out of them.

67. So you haven't been horse riding in a long time?
A: Ten years about. That was the last one. You don't forget.

68. Anything on earth you haven't done yet?
A: I've never been Pope. But I think that's kind of out of reach now. I'm getting to the right age, but I'm the wrong religion, so that's it. I've done pretty good. I've realized a lot of my goals. I can't complain. And I've reached out and seen 100.000 people shouting my name. What more do you want out of life?

69. I think Pope would be pretty boring after a while. Just imagine all those speeches you would have to deliver in 36 languages.
A: It's always the same song too, isn't it? Jesus this, Jesus that.

70. Which is your favorite topic?
A: Pfff… It's a thin story. A woman that's a virgin gets pregnant by a ghost. Yeah, right! Goddamn… And the guy went for it, the husband. "Darling, I'm pregnant but I'm still a virgin." – "Ah, okay." He should have smelled something there, but they were in a stable, I guess. Maybe he deserves to live in a fuckin´ stable if he takes stories like that on face value.

71. In the early 2000s you did a commercial for Kit Kat – with you playing the violin. How did that come about?
A: I don't hear about it much, because it was only in England. They're quite good though, I thought.

72. It was really funny – and surprising.
A: Yeah, they got a guy came down to show me how to hold the violin. I mean, it's funny cause I wouldn´t have known. They use the edge of the bow, not the flat. I didn't know that. So it was good, I got a tune out of it first go, after I knew that, and all that terrible sawing and screeching. Some people don't know how to hold a bow. I've always been interested in playing cello especially. I´d like to try. But I've never got around to it.

73. Have you tried?
A: No, I never have. The cello's a wonderful instrument.

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